

# J-O-B



## In a Minute... Chat with Screenwriter, Natasha E. Williams



My name is Natasha E. Williams. I'm a writer by nature and by spirit.

My hobbies include reading, writing, traveling the globe, and learning languages. Also, I hold a bachelor's degree in accounting with emphasis in foreign languages. I've worked in the international business community in international accounting with a prestigious accounting firm known worldwide. Currently, I'm an Auditor specializing in Internal Control in the Northern California area.

My new enterprise is called Positively Woman™. This is a new venture which specializes in uplifting, motivating and inspiring women globally in various areas of their lives: Love, Romance, Career, Spiritual Growth.

I was interviewed for Fran Harris' book, Crashing Hollywood and on the developed team for Chicken Soup for the African American Soul. Be sure to get your copies.

Natasha's website:  
<http://natashafx.com/>

Natasha's web blog:  
*Million Dollar Screenwriter*  
[milliondollarscreenwriter.blogspot.com](http://milliondollarscreenwriter.blogspot.com)

## Interview

**I see that you're a graduate of McNeese State University in Lake Charles, Louisiana. Are you a born and raised Louisianan?**

Yes, I lived there up until 1993 when I graduated from McNeese. My family still lives there and I used to go back "home" often when I lived in Dallas. Now that I'm further away in California, it's a little more challenging to go home for a weekend.

**If so, how has (if it has) growing up in the South affected your creativity?**

Growing up in the South was where I first got my imaginative musings. As a child, I always fantasized about other cities and places that I had seen on television or read about in a book. Since my mother and grandmother had never desired to leave Lake Charles, I didn't think that I would either. However, after going to college, I attended LSU for a year before I returned to Lake Charles to go to McNeese, I met people from around the world and that's what sparked my interest to venture outside of the Louisiana border. I've been to various countries around the world (Canada, England, Italy, France and Germany) and to a few cities in the states. Everywhere I go and everywhere I desire to go adds fuel to my creativity.

**You are in Fran Harris' book "Crashing Hollywood." How and why were you approached to be a part of the project?**

I'm a great researcher and when I was living in Dallas, I had found out about Fran who was living in Austin at the time and was looking to interview people for her up and coming book about Hollywood. Being the go-getter that I am, I sent her an email and started a dialogue and she really liked me and my enthusiasm and asked me to be a part of it. I was the epitome of what she was writing about in "Crashing Hollywood". She dubbed me, "A future Oscar Winning Screenwriter". I'll claim that.

**I noticed that you have written several scripts. Have any been picked up?**

Funny that you should ask. I had a script idea optioned by a top producer in Hollywood back in 2003, and I just recently, this month, received another option offer for my current comedy screenplay called DOGGED. The producer and I are very excited about this one. Not only is it funny, but it also has a powerful message. Our fingers are crossed for a sale this year!

**Outside of scriptwriting, what are other creative endeavors you are tapping into?**

I also have a young adult manuscript and chick lit manuscript that I would like to finish. I also paint for fun and relaxation, but I'm not trying to sell any of them, at least not yet. <smile>

**Tell us about your creative process? Are you someone that likes or needs to plot out a story idea, or do you have an idea in mind, jump in and see what comes of it?**

I'm a little of both, depending on the project. Usually before I actually sit down to write, I have the entire movie played out in my head so I can just type, "Fade In" and go to "Fade Out" with ease. If I don't know where a particular story line is going, I'll do a simple step outline. I don't do detailed outlines any more because the story would always change so I thought it was a waste of my time. A simple step outline leaves more room for my characters to dictate the story and it goes faster that way. I am an auditor, so if I have a detailed outline, the analytical part of my brain wants me to follow the plan. I have right brain left brain wars all the time. I have to force them to work

together because having two heads is so not hot.

**What are your ultimate aspirations?**

My aspirations change as I grow and hone my craft. Right now, I can say it's to write stories that are not only entertaining but that will touch people in a profound way whether it's through the visual medium as in a motion picture or in a book. I just want to have fun and enjoy what I do. Getting paid to do it is a big plus. I know I'll end up teaching screenwriting eventually because I love knowledge, information, and sharing that with others. In five or ten years, who knows, I may want to be a producer or director or open my own non-profit agency to help women and children.